

Prepare

Write the Book!

Develop Short List of Academic Publishers/Presses

Compile a Working List of AR Publications

Prospective Submittal Package

- Completion date
- Anticipated length
- Detailed chapter outlines
- CVs for all authors
- 1 to 2 lines describing "take-home" points from each chapter
- 1 or 2 sample chapters
- Book's integration within existing AR body of work
- Potential markets

Submit

Produce "Prospective Submittal Package"

Submit Package to Multiple Publishers/Presses

Select an Academic Publisher/Press

How You Can Help

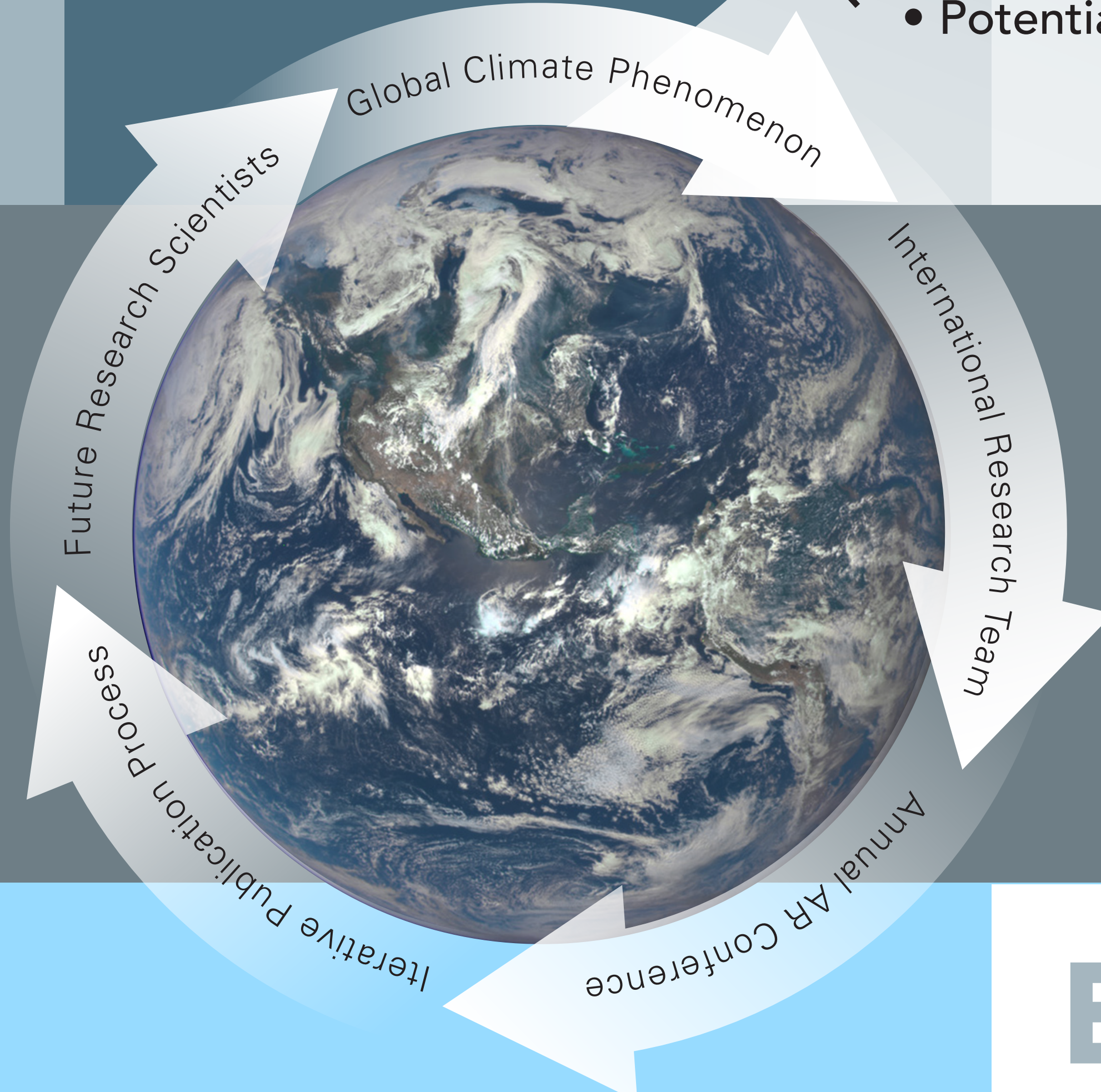
- Your CONTENT IS THE BOOK. The sooner we receive your content, the sooner we can find the perfect home for your manuscript.
- Write your chapters.
- Suggest placements for publication announcements and advertising.
- Share contact lists and social media tags.

Publish

Production and Art Direction

Distribution and Marketing

Circulation and Library Management Services



Publishing the Monograph on Atmospheric Rivers

How we convert a collection of works by an international team of authors into a consolidated monograph written with the authority of a single voice.

"This is a fascinating project and I am, indeed, interested in your work. I want water to continue to be a major focus of the ES list at UC Press."

— Kate Marshall, Acquisitions Editor
University of California Press

Editing and Review Process

IARC Review

Group discussion of submitted sections and chapters

CO-AUTHORS
PUBLISHING TEAM

Online Review

Commenting period followed by group editing session (dates TBD)

SECTION LEADS
CO-AUTHORS
PUBLISHING TEAM

Confirm, Consolidate, or Reject Edits/Comments

SECTION LEADS

Independent Review

Independent reviewers invited to comment on each Section (dates TBD)

EDITORS
EXTERNAL REVIEWERS

Confirm, Consolidate, or Reject Edits/Comments

SECTION LEADS

Stylistic & Editorial Review

Editing for consistent terminology, scholarly style, and standard English usage

PUBLISHING TEAM

Considerations for Commenting

- How will the work affect and be understood by the intended audience(s)?
- How does the chapter integrate with the section and the book?
- Do your comments help to resolve conflicts or weaknesses?
- Is the display of figure data clear and effective?
- Do the figures uphold the integrity of scientific assertions in the text?
- Do the figures coordinate with overall book design: scale, layout, type treatment, color encoding, etc.?
- Do the figures meet the standard according to type: maps, data graphics, schematics?

Commenting DOs and DON'Ts

- ✓ DO attend the commenting meeting(s).
- ✓ DO read each document at least once before the meeting.
- ✓ DO provide positive comments AND constructive changes.
- ✓ DO summarize your overall impression of each chapter or section.
- ✓ DO organize your comments into major and minor categories.
- ✓ DO offer changes as suggestions.
- ✓ DO discuss figures in context during commenting and review.
- ✗ DO NOT make speculative comments.
- ✗ DO NOT alter documents outside of the commenting period.
- ✓ DO leave grammar, sentence structure, or other stylistic/editorial issues to the publishing team.

THE TOOLS AND HOW TO USE THEM

Google Docs

All Chapter drafts will be transferred to Google Docs for online review.

- Use your Google account and sign in to Google Docs.
- Open the document to be reviewed.
- Be sure you are identified by first and last name as you comment on the document.
- Use the Google Docs Suggestion feature.

Microsoft Word

All editing will be done in Word.

- Open the document in Word.
- Use the Track-Changes feature to highlight while editing.
- Be sure you are identified by first and last name as you edit the document.